

**2023 Annual Convention of the  
North American Society for Sport History (NASSH)**

**CALL FOR PAPER AND SESSION PROPOSALS**

NASSH 2023 will be a hybrid conference held from 26-29 May 2023. The in-person conference will be hosted in the Washington DC metro area with sessions/events at the Smithsonian Museum and at local hotels. The DC metro area is surrounded by just over a dozen tribal nations that thrive along the Anacostia and Potomac River watersheds and in the Chesapeake Bay area and the states of Maryland, Virginia, and Delaware. Washington, DC sits on the ancestral lands of the Nacotchtank (or Anacostans), and neighbors the ancestral lands of the Piscataway and Pamunkey peoples. We gratefully acknowledge the Indigenous Peoples on whose ancestral homelands we will gather, as well as the vibrant Indigenous communities who make their home there today.

**You must be a current NASSH member and a registered conference participant to have your name on the program as a presenter at NASSH 2023; this includes all co-authors.**

We anticipate that parts of the in-person conference (keynotes and spotlight sessions) will be livestreamed to and hopefully recorded for those who are unable to attend in person. Registration fees will be tiered according to modality.

**Timeline**

**Submissions Open:** November 15, 2022 11:59 PM EST

**Deadline for Submissions:** January 15, 2023 11:59 PM EST

**Notification of Acceptance or Rejection:** February 15, 2023

**Submission Deadline for Pre-recorded Presentations:** April 15, 2023

**Conference:** 26-29 May 2023

Please note that the first session of NASSH will be begin at 4 pm at the National Museum of African American History and Culture on Friday 26 May and will be followed by the wine and cheese reception. Plan your trip to arrive a little earlier than usual to participate in the session and to enjoy special access to the Museum. Additional DC Metro tours of museums, archives, and libraries are being arranged. The conference concludes with a banquet on the evening of Monday 29 May.

**Presentation Modes**

The Program Committee encourages NASSH members and others interested in the scholarly study of sport history to submit proposals in one of three categories:

- **In-person Complete Sessions (thematic sessions with individual papers, panels, roundtable discussions, etc.):** Proposals for this category will describe how the group (no fewer than 3 participants, please) will fill 75 minutes including at least 15 minutes of

discussion. A participant in a complete session may participate remotely via zoom or teams, but the in-person participants will be exclusively responsible for navigating the technology.

- **Live Individual Research Presentations:** Proposals for individual 12-15 minute research presentations, which the Program Committee will then group into appropriate 60-minute sessions.
- **Remote/recorded Individual Research Presentations:** Proposals for individual 12-15 minute research presentations. Remote presentations must be pre-recorded and uploaded to NASSH by April 15, 2023. Additional technical guidelines will be forthcoming. Recorded presentations will be posted to Hopin as part of a video library for the duration of the conference. All registered participants of NASSH 2023 will have access to the recorded presentations.

### **Proposal Submission—ARGH UPDATE websites**

Please submit all proposals to the online abstract submission page at <https://www.conftool.org/nassh2023/>.

A detailed visual guide to using the submission system is available at <https://conference.nassh.org/>. Additional questions can be referred to [conftool@nassh.org](mailto:conftool@nassh.org).

To submit an abstract, you will need to register for an account using your preferred email and contact information. You will be asked to select the mode of presentation you wish to give and then provide, among other elements, the following information:

- Title of Presentation, Individual or Group
- Name/s of Presenter/s including email addresses and institutional affiliations
- Abstract (300 words)

### **Guidelines for Submitting Complete Sessions/Roundtables/Panels**

Submit via <https://www.conftool.org/nassh2023/>

Required information includes:

- confirmation that at least one participant in the session will be physically present and capable of running any technology needed;
- title of session;
- moderator if appropriate (affiliation and email);
- participants (names, affiliations, emails);
- session abstract (300 words) including, if appropriate, individual presentation titles. If you are submitting a thematic session with individual papers, NASSH recommends one moderator, three or four paper presentations, and, if only three papers, a commentator/moderator.

The session abstract should include a discussion of its theme and argument or relevance, a

description of the relationship among the papers or the presenters, and a statement about the significance of the session to our understanding of sport history (300 words).

### **Guidelines for Submitting Individual Abstracts (in-person or remote)**

Submit via <https://www.conftool.org/nassh2022/>

Required information includes:

- Selecting whether presentation will be in-person or recorded;
- title of presentation;
- corresponding author's name, email, and affiliation;
- if relevant, co-authors names, emails, and affiliations;
- abstract (300 words);
- session topic suggestions/keywords.

The abstract should include the question(s) addressed in the paper, the evidence to be used, a precise statement of the argument and conclusions, and what significance the paper has to our understanding of sport history.

**Letters of acceptance or rejection** will be sent by February 15, 2023. The Program Committee will evaluate all submissions according to their individual merit, contribution to the field, and fit within the total program. Proposals that do not provide all the information requested will be returned to the author(s). For general enquires please contact Sarah Fields ([sarah.fields@ucdenver.edu](mailto:sarah.fields@ucdenver.edu))

**Implicit Agreement to Attend Conference.** Submission of an abstract indicates the author's and co- authors' intent to register for the conference at the appropriate conference fee in the appropriate format (e.g., in-person, remote). All authors must also be NASSH members in good standing (<https://www.nassh.org/membership/>). Membership dues must be paid by **April 15, 2023**, to be on the final program.

**Publication of Abstracts Pre-Conference.** Accepted abstracts will be posted to the NASSH website prior to the conference using a Creative Commons CC-BY attribution license. Authors will have an opportunity to edit them prior to their publication.

**Remote Conference Platform.** If interested, please click this 11-minute video for an introduction to *HOPIN*: <https://bit.ly/2QH3s3i>

*HOPIN* allows registrants to:

- Access the NASSH Conference Reception Page with all relevant information, communication and links
- Attend some live sessions or watch recordings of the keynote addresses and possibly some spotlight sessions.
- Utilize Networking to attend breaks and to hold private meetings with colleagues.

### **Additional Information**

### **Graduate Students**

Graduate students who have an in-person presentation accepted for the 2023 NASSH convention are eligible for a grant from the Roberta Park Graduate Travel Fund. No application is needed; Treasurer Thomas Hunt will distribute checks at the conference. Annual interest from the Park Fund is divided equitably among all graduate students presenting at the conference to help defray the costs of travel and accommodation at the convention. The amount of the grant is TBD. Graduate students are also encouraged to enter the NASSH Graduate Essay Competition, which is described on the NASSH website. **Please note that graduate students who have their presentation accepted are expected to have the financial wherewithal to attend the conference, no matter the amount of the contribution from the Roberta Park Graduate Travel Fund.**

### **General Guidelines for NASSH Presentations**

\*("presenter" refers to authors and all co-authors as well as members of panels and roundtables)

- Presenters may not be on the program more than two times as a presenter. Moderating a session does not count as a presentation. Commentating does count and only complete sessions which include commentators will have commentators.
- Individuals whose papers are accepted by the Program Committee as in-person presentations must agree to present the paper in person and to attend and participate in other conference sessions.
- Individuals whose papers are accepted by the Program Committee as recorded presentations must agree to provide a recorded presentation by the deadline (April 15).
- Each presenter must be a NASSH member in good standing.
- Each presenter must register for the conference.
- NASSH encourages the inclusion of diverse perspectives and communities at its conference and in its work. Those submitting proposals for panels are advised to ensure that the constitution of the panel reflects, or comments upon, the constitution of the field and/or research topic that is being addressed.
- Except for supporting graduate students through the Roberta Park Fund, NASSH pays no honoraria or any other expenses for speakers to prepare papers or to attend the conference.
- Papers are to be original works, not published or presented in full elsewhere.
- Individuals whose abstracts are accepted by the program committee must deliver the paper summarized by the abstract and not some other piece of work.
- Presenters should not be the moderator of the session in which they present.
- All abstracts accepted for presentation will be posted on the NASSH Website prior to the conference and be published in the annual NASSH Proceedings. It is essential that presenters adhere to the above-mentioned Guidelines for Submitting Individual Abstracts.
- Moderators will firmly enforce time limits for papers. Speakers should plan on no more than two minutes per page (calculated on the time it takes to read a double-spaced

page in 12-point Times New Roman font consisting of 25 lines).

- LCD projectors will be available. Please let the conference hosts know if speakers or other media are needed. They may not be able to accommodate all requests.
- Participants are encouraged to familiarize themselves with recommendations on accessibility of presentations and multimedia-based materials. Please consult the World Wide Web Consortium's Web Initiative Guidelines on Presentation Accessibility: <https://www.w3.org/WAI/training/accessible>.

### **Program Committee**

**Chair:** Sarah Fields ([sarah.fields@ucdenver.edu](mailto:sarah.fields@ucdenver.edu))

### **Committee Members:**

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